

Ol' Bob

Garry Harrison

Tuning: AEAE

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Notation and Notes are by Smith Koester and were transcribed directly from the playing of Garry Harrison.

Notes:

Unison double stops are notated by a single notehead with two stems in opposite directions or by...

Two tied eighth notes with a stem and flag that start below the first notehead and end above the second notehead are unison double stops indicating which string, the lower or higher pitched, is emphasized (mm 1 and 3).

Non-unison double stops are notated with a normal notehead and smaller notehead (70%) indicating the melodic and harmonic notes respectively (see m4).

Mm1, 3, and 4 incorporate double stops and bow rocking with bowing indications given. On the upbow, first the lower pitched of the two strings involved in the double stop is emphasized then the higher pitched string is emphasized.