

Farewell to the Taliban

by Keith Murphy

this version as played by the Portland Megband

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six staves of music. The notes are primarily eighth and sixteenth notes, creating a steady, rhythmic melody. Chord symbols are placed above the staff lines to indicate the harmonic accompaniment. The chords used are Dm, Am, Gm, and Dm(Gm). The score begins with a Dm chord and ends with a final Dm chord. There are repeat signs at the beginning and end of the piece.

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Adapted very slightly from the original. Play a Gm chord instead of Dm in measure B7 during B-2.